

Fall 2019

# BA or BS in Communication Studies, emphasis MEDIA STUDIES (35-40 hours)

Name: \_\_\_\_\_ Z-ID: \_\_\_\_\_ Date: \_\_\_\_\_

*This guide only covers [major emphasis](#) requirements. Consult [NIU Undergraduate Catalog](#) for degree requirements. Consult [College of Liberal Arts and Sciences advising](#) on non-major degree requirements. A star (\*) indicates a writing-infused course.*

## Complete ALL of these:

- COMS 251** Intro to Media Studies
- COMS 252** Intro to Communication Studies
- COMS 355\*** Media Writing
- COMS 356** Critical Interpretation of Film/TV
- COMS 407 Practicum** (1)

## Production - complete ONE of these:

- COMS 349** Intro to Digital Audio Production (4)
- COMS 357** Intro to Studio Production (4)
- COMS 358** Intro to Field Production (4)
- COMS 359** Interactive Media Production I (4)

## Law & Ethics - complete ONE of these:

- COMS 403** Freedom of Speech & Communication Ethics
- COMS 455** Media Law and Ethics
- JOUR 480** Journalism Law and Regulation (PRQ: Junior standing)

## Studies & Production Electives - complete FIVE of the following for 15 credits. At least six credits must be 400-level. Courses cannot double count. Also count: COMS 291, 446, 449, 454, 459, 463, 470, 498A, 498B

- COMS 309** Performance in Speech Communication (PRQ: COMS 100)
- COMS 349** Introduction to Digital Audio Production (4)
- COMS 357** Introduction to Studio Production (4) SPRING ONLY
- COMS 358** Introduction to Field Production (4)
- COMS 359** Interactive Media Production I (4)
- COMS 370** Principles of Advertising
- COMS 380** Corporate Advocacy and Issue Management
- COMS 390** Major Directors (May be taken twice when topics vary)
- COMS 392** Special Topics in Media Production (May be taken twice when topics vary)
- COMS 419\*** Political Communication in America
- COMS 426** Advanced Documentary Field Production (4) (PRQ: COMS 358, 457, & consent) FALL ONLY
- COMS 427** Advanced Narrative Field Production (4) (PRQ: COMS 358 & consent) SPRING ONLY
- COMS 436** Advanced Post Production (PRQ: COMS 357 or 358)
- COMS 456C** History of Film before 1950
- COMS 456D** History of Film after 1950
- COMS 457** The Documentary Tradition
- COMS 460** Television Theory and Criticism
- COMS 462** Film Theory and Criticism
- COMS 465** Computer-mediated Communication
- COMS 466\*** Narrative Scriptwriting (PRQ: COMS 355) FALL ONLY
- COMS 469** Interactive Media Production II (PRQ: COMS 359 or consent)
- COMS 492** Special Topics in Media Production (May be taken twice when topics vary)
- COMS 493** Special Topics in Media Studies (May be taken twice when topics vary)
- COMS 497 Internship**